What's New for Avid[®] Media Composer[®] v2023.12

Media Composer v2023.12 の新機能

以下の機能が追加されました。

- バッチサブクリップツールでシークエンスをサポート
- 文字起こしをエクスポート
- AAC ファイルフォーマットを M4A コンテナでエクスポート
- QuickTime \dot{M} + λ + λ
- **SRT**の最適化
- PhraseFind AI と ScriptSync AI をフルサポート

バッチサブクリップツールでシークエンスをサポート

バッチサブクリップツールで、マスタークリップだけでなく、シークエンスからもサブク リップが作成できるようになりました。のりしろを追加したり、シーケンス内の選択した トラックのみからサブクリップを作成するオプションを使用して、サブクリップを含む新 しいシーケンスを作成したりできます。

× Batch Subclip Tool		
Destination: Rock Climber Clips 🔻		
Clips (0) Sequences (1)		
Create subclips: for entire sequence based on Marks		
Add/remove frames Image: mail of the second seco		
Retain Markers Create new sequence Use Selected Tracks		
Cancel OK		

文字起こしをエクスポート

PhraseFind AI エンジンで作成された文字起こしをテキストファイルとしてエクスポートできます。クリップを選択して右クリックから [文字起こしをエクスポート] を選択してください。複数のファイルを選択した場合は、最初のファイルのエクスポート先を指定することで、残りのファイルは同じ場所に保存されます。

Consolidate/Transcode	
Create Proxies	
Create Script from Clip	
Export Transcript	
Decompose	
Batch Create Subclips	
Relink	
Modify	

AAC ファイルフォーマットを M4A コンテナで エクスポート [出力]>[ファイルにエクスポート...]>[Options...]を選択すると、M4A コンテナが使用できます。

		UME File Export	
		Use Marks	
xport As:	M4A. 🔻	Use Selected Tracks	
		🗹 Include Inactive Audio Tracks	
Audio			
	Format:	AAC	*
	Mix:	Mono	*
	Sampling Rate:	22050 Hz	
	Bitrate mode:	Variable Bit Rate	•
	Quality:	Best	•
Save As		Cancel	Save

QuickTime がインストールされていないシステムで QuickTime インポート

QuickTime がインストールされていない Windows または macOS システムで、以前は QuickTime が必要だったフォーマットについてインポートまたはバッチインポートが可能 です。

SRT の最適化

広帯域のバンド幅が必要だった SRT について、パフォーマンスを最適化しました。ビデオ品質を維持しながら帯域幅を抑える Low (低品質)設定と Medium (中品質)設定、 SRT 経由でストリーミング中の編集時の反応性を向上させるために低遅延圧縮を使用する High (高品質)設定、オーディオとビデオの同期の改善等が含まれます。 さらに、SRT ストリームに SEI メタデータとしてアンシラリー・タイムコードを組み込むことができる ようになりました。

PhraseFind AI と ScriptSync AI をフルサポート

PhraseFind AI と ScriptSync AI はパブリックプレビューを終了し、Media Composer | Enterprise と Media Composer | Ultimate でフルサポートされました。

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